

# Analyzing Plot in “Amigo Brothers” Lesson Plan

## Standards

1. **RL.9-10.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. **RL.9-10.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
3. **L.9-10.6** Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

## Procedures

This lesson should be done as you read or after you read “Amigo Brothers.” It can be done as part of a whole class reading or done as an individual reading, depending on the skill level and knowledge of students.

1. Discuss plot.
2. Fill out the chart.
3. Discuss student discoveries with a small group and/or full class discussion.
4. Optional: Write a summary of “Amigo Brothers.”

## Assessment

The chart is an excellent opportunity to practice and discuss the lesson’s stated objectives. In most cases it should be considered a formative assignment. In order to determine individual student mastery, there are questions on the short story quiz (included).

# “AMIGO BROTHERS” STORY MAP

**Directions.** Complete this plot story map as you read “Amigo Brothers.”

<p>Setting</p> <p>Time:</p> <p>Place: New York City</p>	<p><b>Basic Situation:</b> Best friends Antonio Cruz and Felix Vargas are boxers who grew up in the same apartment building. They train together and share an unrivaled passion for their sport. One day, they learn they are to fight each other in an elimination fought with the winner moving on to compete in the Golden Gloves boxing tournament.</p>	
<p>Characters: Antonio Cruz and Felix Vargas. Both young men love boxing and love to box. They are best friends living in the same apartment high rise.</p>		
<p>Problem/Conflict: The primary conflict centers on both boxers’ quest to become professionals. The road to professional boxing requires entry into the Golden Gloves tournament, but only one of them can go. Although this appears to be a person v person conflict, one could argue it involves each boxer’s inner struggle to do his best and defeat his friend.</p>		
<p>↓</p>	<p><b>Plot/Events:</b></p> <ol style="list-style-type: none"><li>1. Antonio and Felix learn they are to fight each other.</li><li>2. They pretend the upcoming fight changes nothing.</li><li>3. They agree to train separately.</li><li>4. They box and leave the ring together.</li></ol>	
	<table border="1"><tr><td data-bbox="237 1671 844 1923"><p>Resolution: Their friendship remains intact.</p></td><td data-bbox="844 1671 1456 1923"><p>Theme: Friendship and Brotherhood are stronger than competition.</p></td></tr></table>	<p>Resolution: Their friendship remains intact.</p>
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<b>Characters:</b>
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<b>Problem/Conflict:</b>
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	<b>Plot/Events:</b>
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<b>Resolution</b>	<b>Theme:</b>
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