Setting and Atmosphere: Short Story Activity Chart

Name	Date		
Title	Assignment		
	s the time and place of the action. eling of a work of literature created by details of setting or action.		
chart. For example, you might is scene or whether or not there's might also note whether the wor	ing details in the work you are reading, and list them in the boxe indicate what the weather is like and how the landscape appears an army of ants on the horizon having just devoured a jungle a ork occurs in the past, present, or future and at what time of day ink are noteworthy. In the middle circle, write down the atmosp	s in the nimal. You . List any	

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over their sinking comrades, and then

themselves served as dying bridges to

the reserves hurrying on in their rear.

Name			
	Assignment		
The setting of a literary work is the Atmosphere is the mood or feeli	he time and place of the action. Ing of a work of literature created by deta	ails of setting or action.	
chart. For example, you might income or whether or not there's an might also note whether the work	g details in the work you are reading, a dicate what the weather is like and how a army of ants on the horizon having just occurs in the past, present, or future at a re noteworthy. In the middle circle,	w the landscape appears in the ust devoured a jungle animal. You and at what time of day. List any	
Before he started work on his settlement, he had lived long enough in the country to see for himself the fearful devastations sometimes wrought by these ravenous insects in their campaigns for food	during his three years as a planter, Leiningen had met and defeated drought, Hood, plague and all other "acts of God" which had come	First he had vanquished primal forces by cunning and organization, then he had enlisted the resources of modern science to increase miraculously the yield of his plantation. And now he was sure he would prove more than a match for the "irresistible" ants.	
	Hostility		
	and		
	Danger		
An immense flood of ants, about a hundred yards in width, was pouring in a glimmering-black cataract down the far slope of the ditch. Many thousands were already drowning in the sluggish creeping flow, but they were followed by troop after troop, who clambered	The trunks and branches of the trees and the creepers of the lianas, on the far bank of the ditch, fairly swarmed with industrious insects. But instead of eating the leaves there and then, they were merely	Down the slope of the distant hill there came towards him a singular being, writhing rather man running, an animallike blackened statue with shapeless head and four quivering feet that knuckled under almost ceaselessly. When the creature reached the far bank	

gnawing through the stalks, so that

a thick green shower fell steadily to

the ground.

of the ditch and collapsed opposite

Leiningen, he recognized it as a pampas

stag, covered over and over with ants.