

Writing from a Different Point of View

	A	B	C	D
Point of View	Scene is presented from a different point of view and clearly demonstrates the character's attitude toward the event. Point of view is consistent.	Scene is presented from a different point of view and mostly demonstrates the character's attitude toward the event. Point of view is consistent.	Scene is presented with a different point of view, but in words only. The character's attitude toward the event is not clear. Point of view is consistent.	A point of view shift is unnoticeable or point of view is not consistent.
Elements of Narrative X2	Scene includes elements of narrative writing, including dialog, description, reflection, and a specific event.	Scene includes elements of narrative writing, including dialog, description, reflection and a specific event, but one or more may not be included or may be done poorly.	Scene includes dialog and reflection.	Scene includes dialog but little else in the way of narrative writing.
Conventions	There are fewer than 3 technical mistakes that detract from the reader's experience.	There are 3-4 technical mistakes that detract from the reader's experience.	There are 5-6 technical mistakes that detract from the reader's experience.	There are more than 8 technical mistakes that detract from the reader's experience.
Audience	The scene is clearly written for an audience familiar with the story and includes word choice consistent with the level of reader.	The author does not take into account word choice and the level of the reader.	The scene does not take into account that the reader is familiar with the story.	The author neither takes into account the appropriate level of reader nor does he or she assume the reader is familiar with the story.

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